



Integral Youth Ballet: 2018

Company Auditions & Contract

Pre, Junior and Senior Company: Sunday, January 7th at 4pm

Pre Company (ages 5-7) at 4pm

(Youngsters audition for each individual performance, no contract required)

Jr. & Sr. Company (ages 7*-19) at 4pm

(*7 year olds who have previously performed with the company may audition for junior company)

“Streets of New York: West Side Story & Slaughter On 10th Avenue”

GENERAL REHEARSAL SCHEDULE (Jan 14th through April 8th)

(Please see 2018 rehearsal schedule attached for detailed date by date schedule)

4-4:45 Pre Company Rehearsal in Room 1

4-4:45 Junior and Senior Company Warm Up Class in Room 2

4:45-6:30 Junior Company Rehearsal Room 1

4:45-7:15 Senior Company Warm Up in Room 2

“Streets of New York” Rehearsal Fees & Ticket Reservation Guarantee for April 15th 5pm Performance

Pre Company: \$60 due January 14th / No Ticket Sale Requirement

Junior Company: \$175 (+ \$30 if participating in January 21st trip to Tilles Center and Complexions Dance master class) due January 14th / Must Sell 6 Tickets @\$20

Senior Company: \$175 (+ \$30 if participating in January 21st trip to Tilles Center and Complexions Dance master class) due January 14th / Must Sell 6 Tickets @\$20

Junior and Senior Company Requirements

Commitment to junior and senior company is for a full year: January 7, 2018-December 31, 2018.

Company members are required to participate in the company spring concert (Streets of New York), the end of year recital in May, and the Merry Mini Nutcracker in December. Company dancers must audition for Nutcracker for casting and placement. Leads and corps roles are only given to company dancers.

Senior company members are required to take classes throughout the summer or study at an approved summer program. Company members are also expected to participate in lecture/demos and outside performances throughout the year and represent the studio in a positive way at all times. This includes maintaining a high grade point average and having a professional demeanor in and out of the studio.

Rehearsals for company performances typically take place 10-12 weeks prior to the production on Sunday evenings between 4 and 9pm. Additional rehearsals for Nutcracker may take place on Saturday evenings. Dancers will be provided a schedule of rehearsals for each production. Company dancers are allowed no more than 2 absences from rehearsals per performance. All absences must be announced. *Missing more than 2 rehearsals may result in being removed from all or some parts of the performance or from the company.* Missed rehearsals may require private make up lessons at the normal hourly rate. Company members must maintain a minimum level of classes based on their age and level throughout the year.



Dancers will be provided a contract for each production which includes rehearsal dates, performance times and cast calls, dress code and/or costume requirements, rehearsal fees and any ticket reservation guarantee (for spring concert only). All members must have a white Balera camisole leotard, Capezio theatrical pink mesh seamed tights and pink slippers. All senior company members must have a white professional platter tutu and pointe shoes as well. Other costume materials for performances will be provided. Costumes are often borrowed and must be returned in pristine condition.

Senior company dancers are also required to have a professional headshot and bio for their use for future auditions, their Integral dancer's profile and programs.

Tuition, performance fees, costume fees and ticket fees are non-refundable. Dancers are expected to adhere to Integral Ballet's code of conduct at all times. Dancers should be in dress code during all classes. Integral Ballet Staff reserves the right to remove any member from the company and/or the school for absenteeism, disciplinary reasons, non-payment or for any other reason impacting the company.

I agree to all of the rules above. I also understand that I am expected to adhere to studio policies at all times including dress code, attendance and behavior. I understand that I am responsible for attending the appropriate number of ballet classes per week and all rehearsals as dictated by my age, level and teacher. I must be in dress code for all classes. I understand that I am responsible for retaining all choreography for performances and the choreographer has the right to dismiss me from performances for lack of rehearsal attendance, poor behavior or poor retention of choreography. I understand that I am required to sell a minimum of ten tickets to our charity performance in the spring. I understand that I may be asked to participate in additional performances throughout the year. I understand that the FAITH Project performances are produced by the dancers with the assistance of Integral Ballet's staff and directors and I therefore, will have other responsibilities in addition to dancing. I understand that I may not miss any rehearsals without advance notice. I am allowed 2 excused absences and may not miss dress rehearsal. I will have to make up any additional absences with a private lesson to be scheduled at the normal hourly rate.

Student Signature

Date