

Congrats to the junior and senior company on an amazing spring concert performance last night! 'Streets of New York' was fantastic and your hard work and dedication shines through. Can't wait for the next one!

Important info on recital and summer below. Please read through to be in the loop.

Summer & Fall Enrollment

Summer and Fall enrollment has started. In-studio enrollment will take place on Saturdays this spring from 9:30-12:30pm. Returning students are encouraged to register online by clicking [here](#). Please check with your child's teacher if you are unsure of advancement or class placement. As always, we will try and accommodate class day/time requests to the best of our ability but please reach out early.

Ballet Princess Camp for ages 4-7 will take place June 25th-28th and will include dance classes in ballet, tap and jazz as well as daily ballet themed arts and crafts, snack time, and lessons in ballet's greatest stories. Early bird discount through May 15th. We will cap at 7 youngsters; space is still available.

Summer session begins July 9th for regular day and evening classes. Enroll early to ensure your spot.

Adult classes for summer session include beginner jazz, beginner tap, Barre Above TM, beginner ballet, int/advanced ballet and more.

Summer Dance Intensive (two age groups: ages 8-11 and 12-16) will take place August 20th- 24th and will include master classes in ballet, partnering, pointe, variations, tap, jazz, acro, modern, contemporary, yoga and strength conditioning. It's a great way for dancers to expand their horizons or to get back in shape before fall classes and rehearsals begin. All company and Nutcracker dancers are strongly encouraged to participate.

In addition to our regular schedule of ballet, tap, jazz and modern, acro classes are now forming for summer session.

[Schedule and Enrollment Info](#)

Nutcracker Auditions

A Merry Mini
Nutcracker
2018 Auditions

Sat, June 16th
10am* (ages 11-16)
11am (ages 5-10)
*come early to warm up

Sun, Aug 19th
12pm (ages 5-10)
1pm* (ages 11-16)
*come early to warm up

Performance will take place the first or second weekend of December. Contracts and a detailed rehearsal schedule can be found at integralballet.org. \$20 Audition Fee for all dancers/\$225 participation fee. Children should be available for Sunday evening rehearsals. Soloists (senior company and pointe dancers) may need to be available for Saturday evening rehearsals.

Nutcracker Auditions are taking place for level 1 and older dancers on Saturday, June 16th or Sunday, August 19th. Dancers must register in advance to audition. Please note that if your child is currently in pre-ballet and may be trying level 1 next year, you must audition to participate. Dancers with any amount of stage experience are encouraged to audition!

[2018 Nutcracker Audition Registration](#)

2018 Spring
MASTER CLASS
Series



MARATHA GRAHAM
DANCE COMPANY

Diana White

There are two spots left in our April 21st Master Class with Olivia Bowman-Jackson, formerly of Alvin Ailey. There are five spots left in our May 20th Master Class with Diana Adams, formerly of New York City Ballet. Master classes are open to Pink, Red, Black and Diamond belt students.

[Master Class Registration and Info](#)

Recital and Dress Rehearsal

Dress Rehearsal/Picture Day is Thursday, May 17th at the Brookside school. A detailed schedule can be found in the Recital Info Packet which was distributed with your child's costume.

Picture Day order forms can be picked up at the studio beginning May 1st and must be returned to EAP when your child's portrait is taken on May 17th during dress rehearsal. Please note that dancers are not required to participate in the Picture Day portion of dress rehearsal but must appear in full costume for their tech/blocking rehearsal on stage. All questions regarding photography should be directed to the photography company, not to Ms Erin or the front desk. Photography is intended to be a courtesy and convenience for dance families but if you'd rather use your own photographer please feel free to do so. "Class" photos will be taken but are not prioritized at our school as our recital is optional and many of our dancers study in multiple classes.

EAP Photo & Video: 631-476-0134

www.eapphoto.com

617-5 N Bicycle Path, Port Jefferson Station, NY 11776

Recital Program

Please be sure to have checked the spelling of your child's name in our recital program on the front credenza this week as programs will soon be printed.

DVDs and Bouquets

DVD and recital bouquet orders are now due. We will not be able to accommodate any additional DVD orders after the performance.

Recital Tickets & Seating

In-studio box office dates and seat selection for the June 10th performance have now passed. Recital is assigned seating and we are now lifting restrictions on how many tickets may be purchased per family. Because of this, we can no longer guarantee that latecomers will be able to purchase a seat. Recital often sells out. If you haven't already, please be sure to [purchase your recital tickets](#) as soon as possible.

Backstage

Company parents are encouraged to sign up for backstage volunteering at this time (the sign up sheet can be found on the front credenza).

Due to capacity restrictions, no one other than staff and assigned backstage parents are permitted in the dressing area or backstage at any time before or during recital. In order to keep you children accounted for and safe, several backstage parent-chaperones are assigned per class. We will take a snap shot of your child in their recital costume at dress rehearsal so their backstage chaperones know them by face and name. Other than tots, dancers are not permitted to leave before the end of the recital.

Drop Off and Pick Up

Enclosed at the bottom of this email is recital drop off and pick up procedures.

Recital Info

Spring Field Trips

There is still time to sign up for our Sunday, April 29th field trip to the Tilles Center to see the Martha Graham Company. Tickets are \$30 per person.

Please email Misserin@integralballet.com if you'd like to attend.

A small group will be getting together to see Maisie L. perform in NYCB's Circus Polka on Saturday, May 5th at 8pm. Several of our dancers will be competing that day on Long Island so we're not yet sure if we'll be planning to meet for dinner etc. Tickets will not be purchased through group seating so anyone interested in attending may purchase their own tickets from New York City Ballet's website.

June 16 Belt Assessments

Belt Assessments will take place on Saturday June 16th between 12:30 and 2:30 and students must pre-register.

Outside of these hours, students may schedule an assessment during a 30 minute private lesson at regular pricing.

Recital Pick Up and Drop Off Procedures

Recital Drop Off Procedures:

9:30- Senior company and stage crew arrival

10am – All backstage volunteers and Level 1 and older children arrive (in-costume), check in with Manuela, and wait inside auditorium with their class chaperone and senior company chaperone for recital run-through. Parents without backstage passes must drop off at the box office desk. No children will be permitted in the dressing room at this time.

11:30 Pre Ballet arrives (in-costume) and entire cast moves to dressing room. Dressing room doors are locked and backstage doors are alarmed.

11:45 - Tots and parent arrive at 11:45 and escort their child with Ms Erin and Ms Gina to the stage door (we will pass through dressing room so only female parent/guardian). Parents will leave their tot at the stage door and find their seats through side auditorium doors. Tots parents must present their ticket at the box office desk upon arrival. Tots will practice their dance once behind the curtain before the show begins.

12pm – Show starts

Recital Pick Up Procedures:

Tots may be dismissed immediately after their performance or may stay backstage with their class chaperones and quiet/clean activities for the duration of the show. (Tots sitting in the audience do require a ticket.)

For safety and to ensure a timely start to act 2, children are NOT permitted out of the dressing area during intermission and parents are not permitted into the dressing area. Children will also not be permitted to eat in costume so treats should be saved for after the show.

The show will end around 1:45pm and at that time classes will be dismissed by the dressing room door. Teachers will be present for dismissal and children will only be released to a recognized adult. Please do not gather with extended family on stage right or at the dressing room door as it prevents us from being able to dismiss all children quickly.

Anyone unable or unwilling to cooperate with our recital policies and procedures causes a danger and/or delay for the rest of the cast and is kindly asked to forego participation.

Thank you, everyone! We're looking forward to the spring and summer season!

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