



## Integral Youth Ballet Summer Concert 2024: Carnival of the Animals

Dear student and parent,

Thank you for joining Integral Ballet's company for our 2024 summer company production! You will be performing your casted roles in at the St Jeans Theater on Thursday, August 8<sup>th</sup> at 150 E 76th St, New York, NY 10021. Please note that dates, times and locations are subject to change. Please review the calendar of rehearsals on the website, under 'Ballet Company', '2024 Ballet Company' or from the online calendar.

The fees for participation are due on June 1<sup>st</sup>, 2024. Please email [admin@integralballet.com](mailto:admin@integralballet.com) by May 31<sup>st</sup> to confirm participation. The participation fee of \$325 is non-refundable and includes all rehearsals during the summer term. It does not include regularly scheduled classes or additionally required private lessons. Each dancer will be responsible for a reservation guarantee of tickets totaling approximately \$200 (ticket and reservation guarantee to be determined after casting).

Students are required to take the appropriate number of classes per week as determined by their level in order to participate in Integral Youth Ballet's productions. Students in level 1 & 2 must take class once per week, students in level 3 must take 3 times per week, level 4/5 students must take 5 times per week. Students that require additional/private rehearsal time for lack of attendance, technique or poor retention of choreography may schedule a private lesson at normal hourly rates.

All cast members are required to have a form fitted, nude colored camisole leotard designated for performances only; pink mesh, seamed Capezio or Danskin-brand tights in theatrical/European pink, clean, pink ballet slippers (and pointe shoes if appropriate); hair pins, hair nets and hair ties at all times; stage make up as will be discussed in rehearsal. Corps dancers may need their own white, professional platter tutus which must be ordered when the dancer begins pointe. Other costume materials for Integral Ballet performances will be provided. Costumes are often borrowed and must be returned in pristine condition.

The company rehearsal schedule is intended as a general guideline. We expect all cast members to be flexible, committed and available for planned and unplanned rehearsals as it benefits the production, not the necessarily the child. There will be times a company child will be expected to sit still for four or more hours, there will be spontaneously called rehearsals at times that are inconvenient for your family and there will be times when we decide to spend an entire rehearsal running an errant cast and skip another cast altogether. Generally, our rehearsal coaches do an amazing job of avoiding situations like that, but we have to do what the production requires. Company-minded families take pride in meeting those expectations; this is not a recital and they want that higher-level resulting production. We realize the majority of people are not cut out for that kind of commitment. Recital is a more recreational and convenient experience.

*Dancers and parents, please read and sign your contract: I am available for all rehearsals as outlined in the 2024 rehearsal list. Times will be determined based on casting. I understand that I may not miss more than two rehearsals and all absences must be excused in advance by listing absences on the whiteboard on the front credenza. I understand that absence from mandatory and dress rehearsals may forfeit my part. I understand that I am expected to adhere to studio policies at all times including dress code, attendance and behavior. I understand that I am responsible for attending the appropriate number of ballet classes per week and all rehearsals as dictated by my age, level and teacher. I must be in dress code for all classes. I understand that I am responsible for retaining all choreography for performances and the choreographer has the right to dismiss me from performances for lack of rehearsal attendance, poor behavior or poor retention of choreography. I understand that I may be asked to participate in additional performances throughout the year including lecture/demos, festivals, etc.*

Signature:

Parent Signature:

Date:

