

2020 INTEGRAL COMPETITIVE SOLOS/DUOS & TRIOS



We are currently inviting dancers to audition for our competitive team for 2019-2020 season. As a studio, we promote long term, technical training in classical, concert dance and do not promote the mindset of flashy tricks or 'teach to the test' mentality. That said, there are many aspects of a competition program that can be beneficial to dance training including the ability to measure progress, to get input from experts beyond your teachers, discipline, professionalism and accountability. The excitement of competition can give students a greater motivation to succeed, instill dedication and teamwork, and add a level of accountability to training.

Dance is an artistic discipline that cannot be subjectively judged nor scored, and there are many concerns about the inappropriate criteria on which children are sometimes scored at dance competitions. As a studio, we will not accept trophies and/or awards outside of student scholarships, and instead use judges' input as technical notes only to advance our dancing. We also want to prepare dancers in advance that we are not going to compromise the values of classical training in order to earn competition trophies with acrobatics, tricks, inappropriate or suggestive movement, costumes or music, etc. Many programs rely on choreography tricks, acrobatics and synchronization for difficulty points, but this is dangerous to a child's long-term dance career as it can have children imitating adult movements and forcing strength and flexibility.

2020 AUDITIONS

Saturday, January 11th from 3-4pm
Auditions for Jazz, Tap, Contemporary and Lyrical
Ages 6-15 welcome

REQUIREMENTS

- Dancers participating in the tap or jazz competitive troupe should be available for rehearsals on Saturday afternoons from Jan-March (around 3-5pm). Solos, duos and trios will schedule 10 rehearsals with their choreographer.
- Dancers also must register for a corresponding technique class in the genre in which they are competing and be taking the appropriate number of ballet classes for their age. It is recommended that age 7 and under take ballet once per week plus one technique class in their genre. It is recommended that 8-10 take two ballet classes per week, one acrobatics class, plus a technique class in each genre for which they plan to compete.
- Competing dancers are strongly encouraged to participate in the Summer Dance Intensive in August where audition choreography will be taught.

FINANCIAL CONSIDERATIONS

The rehearsal fee for 10 rehearsals is \$160 per dancer for each small group and \$250 for each solo, payable to Integral Ballet, plus any choreographer's fees if your child's piece is using an outside artist. The competition fees range from \$60-\$125. We intend to participate in no more than one or two competitions per season during the months of March, April and May and we do not intend to travel to regional or national competitions at this time. There *may* also be a separate costume fee of \$75-\$85 dollars.