Value	Lilac Belt Assessment Name:	Score
5	Terminology Level 2i Steps: Lilac belt students should be able to demonstrate at Barre : **in addition to 1, grande battement, fondu, frappé, balance in coups de pieds, complexity in sutenu and tendu combinations, complexity in ronde de jambe en dehors/en dedans, balance in arabesque, can demonstrate the difference between devant and derriere**	
5	Terminology Level 2i Steps: Lilac belt students should be able to demonstrate in Center: **in addition to 1, balancé with half turns (waltz), consecutive pique turns, glissade combinations, 2nd and 3rd arabesque, body directions: Croisé, en face, effacé, ecarté, a la seconde and same in derriere, grande allegro combination, turn out in chassé effacé**	
5	Alignment: Can keep belt straight in sutenu and leg extensions such as passé and developé	
5	Alignment: Student turns out passé and achieves coup de pieds before every leg extension/gesture	
5	Alignment: Student can ensure ankle is not sickled at any time	
5	Alignment: Demonstrates improving turn out in 1st, 2nd and 5th	
5	Alignment: Relevé and b+ is over the big toe, not pinkie toe, naturally and every time w/no more than verbal reminder	
5	Movement quality: Students can demonstrate correct elbow-wrist-finger sequence in port de bras with epaulement at all times	
5	Movement quality: Student uses the arms from the back muscles	
5	Movement quality: Student can start and land all sautés, glissades, pas de chat and jetés in correct position and proper turn out (ie tight 5th or first)	
5	Movement quality: Student can use proper port de bras during grande jeté	
5	Movement quality: Student demonstrates increasing flexibility and knowledge of good alignment in barre stretch. Also knows self-starting floor stretches for ballet.	
5	Movement quality: Student knows basic adagio combination without assistance: developé effacé devant to first arabesque, developé croisé to fourth arabesque	
5	Movement quality: Student can run on demi-point with 3rd position arms softly	
5	Execution of movement: Student demonstrates ability to count music of more complex phrasing (3/4, 6/8, 2/4, 4/4) and can syncopate movements as demonstrated in waltz, barre work and choreography	
5	Execution of movement: Student can perform a single en dehors pirouette from 4th. Can execute either en dehors or en dedans with verbal assist	
5	Class etiquette: Student is in dress code with hair in bun for proper turning, black leotard, pink tights and ballet belt every class, student can tie their own slippers	
5	Class etiquette: Student follows instructions immediately with limited socializing	
5	Class etiquette: Student absorbs and executes corrections with no more than 1 or 2 reminders	
5	Class etiquette: Student is focused, attentive and energetic	