Value	Pink Belt Assessment Name:	Score
10	Terminology Level 2 Steps: Pink belt students should be able to demonstrate at Barre : **in addition to 2i, grande battement combo, fondu with resistance, frappé with battu and double frappé, balance with transferring center, complexity and speed in sutenu and tendu combinations, complexity in ronde de jambe en dehors/en dedans, ronde de jambe en l'air, extension to 90 degrees, syncopation in musicality at the barre in frappé and ronde de jambe, elongée stretch and full barre stretch**	
10	Terminology Level 2 Steps: Pink belt students should be able to demonstrate in Center: **in addition to 2i, waltz into tombe pas de bourré, mastery of difference between en dehors and en dedans pirouette, pirouette from 5th and Balachine 4th, balancé en tourna, chassé in effacé and entourna, battu include quattre and trois, glissade/pas de chat/glissade assembé combinations, pique turns, complex adagio combinations, mastery of all body directions w/verbal assist on epaulement, fouettes, tour jeté, grande jeté with variations on preparation, faille, pas de bourrée entourna, mastery of body directions and terminology**	
5	Alignment: Can keep belt straight in sutenue and leg extensions at 90 degrees	
5	Alignment: Student comes through demi pointe with resistance in any leg extension/gesture	
5	Alignment: Demonstrates improving turn out in all positions, including 4th and 4th grande plié	
5	Alignment: High relevé and b+ is over the big toe, with top of foot (arch) extending over toes in prep for pointe work	
5	Movement quality: port de bras comes naturally from back muscles without thought in all movements	
5	Movement quality: Student can get to full and turned out fifth position in all petit allegro and grande allegro sequences	
5	Movement quality: Student can use proper port de bras & epaulement during grande jeté, upper body is relaxed and jump travels outwards instead of upwards	
5	Movement quality: Student demonstrates increasing flexibility and knowledge of good alignment in barre stretch. Also knows self-starting floor stretches for ballet. This can only be measured individually.	
5	Movement quality: Student masters Stanley Williams adagio combination and shows retention of new combinations each class with verbal/demonstrative assists	
5	Movement quality: Student rolls through demi-point and shows knowledge of how to use the floor, articulates feet, in all center work/jumps and waltz	
5	Execution of movement: Student demonstrates ability to syncopate rhythm and dance in syncronization based on counts with their group	
5	Execution of movement: Student can perform a single en dedans pirouette from 4th/5th and has mastered the difference between en dehors and en dedans from 4th/5th, to the right and to the left with all arm preps correct and landing smooth. Can execute either en dehors or en dedans with no verbal assist	
5	Class etiquette: Student is in dress code with hair in bun for proper turning, black leotard, pink tights and ballet belt every class, student can do their own bun	
5	Class etiquette: Student follows instructions immediately and anticipates barre/center/across/choreography and appropriate moments for water/bathroom breaks, does not take excessive breaks between combinations, does not socialize inappropriately	
5	Class etiquette: Student absorbs and executes corrections and can self-correct	
5	Class etiquette: Student is focused, attentive and energetic	