Value	Yellow Belt Assessment Name:	Score
5	Terminology Level 1 Steps: Yellow belt students should be able to demonstrate at Barre : **in addition to 1i, plié with resistance, degajé, balance in passé, pas de bourrée, detourné twds barre without reminder, attitude, holding barre correctly with inside arm**	
5	Terminology Level 1 Steps: Yellow belt students should be able to demonstrate in Center: **in addition to 1i, balancé with quarter turns, consecutive chainé, glissade, 1st and 4th arabesque, body directions: All en erriere positions**	
5	Alignment: Can tendu/pique with straight knees and hips, and turned out supporting leg	
5	Alignment: Student can turn out passé and can achieve coup de pieds without hands on assistance/without verbal reminder	
5	Alignment: Student can ensure ankle is not sickled without hands on assist/with verbal reminder	
5	Alignment: Demonstrates proper posture of hips, shoulders and turn out (5th position included)	
5	Alignment: Student can ronde de jambe en dehors and en dedans with straight knee and turned out through first without hands on assist/verbal reminder	
5	Movement quality: Students can demonstrate correct elbow-wrist-finger sequence in port de bras with resistence (muscle)	
5	Movement quality: Student can turn wrist properly in high and low fifth and have familiarity with more complex port de bras: 3rd, 4th	
5	Movement quality: Student can stretch feet and knees properly in jumps (sauté) and land in plie quietly - demonstrates toe-ball-heel understanding in jumps	
5	Movement quality: Student can land leap (jeté) in arabesque with stretched knees and pointed feet and ankles, with port de bras	
5	Movement quality: Student demonstrates ability to stretch correctly with out hands-on assist, straight knees, shows increasing flexibility and straight spine in forward bend and turned out feet in 2nd position stretch (straddle stretch)	
5	Movement quality: Student can engage in epaulement during adagio: developé efface devant to first arabesque, developé croise to fourth arabesque	
5	Movement quality: Student can walk with stretched feet in toe-ball-heel order, with turned out hips	
5	Execution of movement: Student demonstrates ability to count music as shown in balancé and turning balancé (3/4 phrase) and choreography	
5	Execution of movement: spotting during turns is clear and quick and chaines are consecutive and straight	
5	Class etiquette: Student is in dress code with hair in bun for proper turning	
5	Class etiquette: Student follows instructions with no more than 1 reminder	
5	Class etiquette: Student understands class structure and cooperates and anticipates barre/center/across the floor/choreography	
5	Class etiquette: Student is not disruptive and can refrain from 'fidgets' without verbal reminders	